

Sculpting 2

Unit Name: Subtractive Sculpture

Date: 4/13/2020 - 4/17/2020

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Monday, April 13th

Objective:

- The student will transform a bar of soap into a sculpture using a subtractive method.
- The student will increase his/her visual literacy by analyzing sculptures using the subtractive method.

Requirements:

Bar of Soap (substitute fruit or vegetable), Paper for sketching, Newspaper. Warm Water, paint brush or toothbrush (smoothing and wiping away carvings), Cutting tools (paper clip, scissors, plastic knife, popsicle stick, tooth pick, etc.), Plastic bag or plastic wrap.

Bell Ringer/Let's Get Started:

Read the following articles, then compare and contrast the two sculptures pictured below.

[Danielle Barassi Sculptor](#)

[Mythological & Transformation Inuit Sculptures](#)

Lesson Activity: Artwork Critique and Reflection

Technique

1. Describe the way you think each sculpture has been made. Can you see any texture on the surface or is it smooth?
2. What size do you think these sculptures are? Do you think that they are small or large sculptures?
3. Do you think the artists worked quickly and energetically or slow and carefully?
4. Do these sculptures look as if they are heavy or light?

Composition

1. What types of shapes have been used in each sculpture?
2. Are they round and organic or sharp and angular?
3. Has the artist just chosen one shape or is there variety of shapes?
4. Are the sculptures complex and detailed or simple and plain?

Color

1. Describe the colors in both sculptures. Are they dark and mysterious or bright and colorful?
2. Is the artist using earthy, natural colors or intense unnatural colors? Do you think the color suits each sculpture?

Your Opinion:

Describe which sculpture you like best and why you prefer it. What kind of bird would you make?



Peacock by Danielle Barassi



Eagle by Bud Henry

Supporting Materials: [TYPES OF SCULPTURE](#)